

A  
CATALOGUE

OF

A GENUINE, CAPITAL AND HIGHLY VALUABLE

Collection of Pictures,

BEING

*The greater Part of the well-known COLLECTION of the NOVELLARA,*

A DUCAL VILLA IN THE NEIGHBOURHOOD OF

MODENA;

AND PURCHASED FROM THE FRENCH, DURING THE LATE TROUBLES IN  
ITALY.

*Among the rare and precious Objects in this small but valuable  
Collection, are—*

A FLIGHT into EGYPT, in a beautiful Landscape, by CORREGIO, a Divine Picture,  
INESTIMABLE.—The Passion of our Saviour, Ditto.—A small Holy Family, a Cabinet  
Jewel, by SCHIDONE.—A small Holy Family, with a Cradle, PARMEGIANO.—A Sleeping  
Cupid, Ditto, a beautiful Gem.—Christ washing the Apostle's Feet, LEO. DA VINCI,  
capital.—A Reposo, RAPHAEL.—A spirited Sketch by TITIAN; and others by J. ROMANO,  
Guido, Domenichino, Albano, S. Rofa, &c. &c. in the highest Preservation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

*At the Great Room, Pall Mall,*

On SATURDAY, MARCH THE 3d, 1804,  
AT TWELVE O'CLOCK.

---

To be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

---

## CONDITIONS OF SALE.

---

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
  - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
-



CATALOGUE  
OF THE  
MODENA COLLECTION.

---

SATURDAY, MARCH THE 3d, 1804.

---

- |                      |   |    |   |
|----------------------|---|----|---|
| Luca d'Olanda        | - | 1  | THE Melancholy. Mentioned in the life of this early Painter, as the last of his Works |
| Corregio, when young |   | 2  | A Madona sitting, with the Child and St. John   |
| Nicolo Abate         | - | 3  | A subject from the Gerusalemme Liberata, a singular picture of this scarce master     |
|                      |   | 4  | The Passage of the Red Sea  |
| Titian               | - | 5  | A Bacchanalian Subject, after   |
| Tempesta             | - | 6  | A Battle Piece  |
| Borgognone           | - | 7  | A Ditto   |
| Goltzius             | - | 8  | Hercules. A high finished Picture   |
| P. Brill             | - | 13 | A Pair of small Landscapes  |
| Carpioni             | - | 14 | Silenus with Bacchanalians  |

Tempesta	-	-	15	A Land Storm
Franceschini	-	-	16	A Nativity
S. Rosa	-	-	17	A Landscape
Poussin	-	-	18	Orpheus attacked by Baccanti
G. Mazzola	-	-	19	Virgin, Child and St. Joseph
Solimeni	-	-	20	Rinaldo and Armida
Poussin	-	-	21	Death of Darius
S. Rosa	-	-	22	A grand Landscape with a halt of Soldiers, and Peasants
Titian	-	-	23	Venus in the Bath
Porbus	-	-	24	Portrait of a Young Prince in Armour
Bernardino Gatti	-	-	25	Flight into Egypt, with Angels
Dom. Feti	-	-	26	Mary Magdalen anointing the Feet of our Saviour
Albano	-	-	27	Fortune borne by a Dolphin, allegorical
Sophonisba Anguiscola	-	-	28	Her own Portrait
Guercino	-	-	29	A Landscape with Figures passing the Po, and a distant View of St. Peter's. A singular Picture
Schidone	-	-	30	Adoration of the Magi
Geronimo Mutiano	-	-	31	A Hero kneeling at the Feet of Religion, an allegory
Velasquez	-	-	32	The Deluge. A spirited Picture
Guercino	-	-	33	Portrait of the Principe Gonzaga: <i>in whose House this Artist long resided</i>
Domenichino	-	-	34	The Plague of Marseilles
Albano	-	-	35	The Bath of Diana
Ditto	-	-	36	Andromeda with Nymphs
Titian	-	-	37	The Virgin and Child, with St. Joseph
Guido	-	-	38	Infant Christ sleeping



Titian	- - -	39	A Reposo
Raffaelle	- -	40	A Reposo, with Angels beneath a Palm Tree in his early Style
S. Rosa	- -	41	The Finding of Moses

### CARVINGS IN IVORY, &c.

- 42 A Possata in Ivory, 3 exquisite small Carvings  
by the celebrated Algardi of Bologna
- 43 A Bas Relief, the subject, the Fall of the  
Giants, a capital ditto in Wood, by M.  
Angelo Buonarotti

### PICTURES.

Taddeo Zuccherò	-	44	The Martyrdom of St. Stephen, fine
Corregio	- -	45	Love pleading before the Assembly of the Gods, an early sketch
P. Veronese	-	46	The City of Venice seizing the Cornucopia from the Hand of Commerce. A spirited ditto; a Study for the Dome of the Sala di Comunità in Venice
Raffaelle	- -	47	The Element Fire, a beautiful cabinet Picture, in his second Manner
Parmegiano	- -	48	An Amoretto or Cupid reposing; an elegant and beautiful Gem
J. Romano	- -	49	Jupiter and Semele. A capital and highly finished cabinet Picture of the Master

- CORREGIO - - 50 The Passion of our Saviour. An exquisite Picture of this great Master; the rarity of whose works render them enviable Objects, even for Princely Cabinets, in any the most distinguished of which, this beautiful Jewel might be deservedly placed. *On the back of this Picture are, a Letter explaining the manner in which it was purchased from the Duke of Salviati, and the Seal of the Academy of Parma.*
- Titian - - - 51 A grand and spirited Sketch, representing the Holy Family, St. Christopher, Sebastian, and other Saints, the original Study for the large Picture of the same Subject, which was sold by Francesco Duke of Modena, to the Gallery of Dresden
- Parmegiano - - 52 The Madona with the Bambino in a Cradle, St. Joseph in the back ground, a beautiful cabinet jewel
- Leo da Vinci - 53 Christ washing the Apostles Feet. For Sublimity of Characters, Composition and Design, equal to the celebrated Last Supper, or to the finest Works of this Master
- SCHIDONE - - 54 THE VIRGIN, INFANT CHRIST, ST. JOHN, and St. JOSEPH. A beautiful Composition, with all the sweet Expression of Corregio. This Picture, ever considered as a rare Treasure in the Cabinet at Novellara, has been generally ascribed to Corregio, by the Connoisseurs in Italy

Corregio

*Primaticcio*

55 The Flight into Egypt in a beautiful Landscape.

St. Joseph in the Front Ground drawing Water from a Pool, and the Virgin and Child accompanied by Angels, moving through the woody Scene behind. This brilliant Landscape is a wonderful Display of the Powers of the Master in Chiaroscuro. The Holy Family divinely beautiful! It was conveyed to the Cabinet at Novellara, by the Prince Ercole a short time previous to the Treaty being concluded for the removal of the Modena Gallery to Dresden

FINIS.

